Kath-Kuni Vernacular Architecture

Seismic Resistant Architecture

- Formation of the Himalaya mountain range 40 to 50 million years ago
- Formed from the collision of the Indian Plate and the Eurasian Plate
- Pressure and stress built up from the tectonic movement is released as earthquakes
- Moving @ 47mm/year 54% of the land is prone to earthquakes





Himalayan Seismic Zone

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- Kath-Kuni is an indigenous construction technique in northern India (Himachal Pradesh)
- Devised based on:
- * Seismic activity
- * Topography
- * Environment and climate
- * Native materials
- * Cultural landscape
- Architecture spread over Himalayas, Karakoram range in India, Pakistan and parts of Afghanistan and China
- Building typology ability to withstand significant seismic activity
- Earthquake Resistant Building Style



- Himalayan Heritage
- Kath-Kuni means "wooden corner" in local Himachal language
- Building technique was never conventionally engineered but a consequence of progressive design optimization
- Built with knowledge of local people and improved over time
- Indian Himalayas are often prone to earthquakes and the inhabitants learned to deal with this hazard by improving their local architecture
- Koti-Banal is a similar architectural style as the Kath-Kuni
- During the 1991 Uttarkashi Earthquake the traditional architecture remained unharmed







- "Cator-and cribbage" (or) "timber laced masonry"
- Characterized by double horizontal timber beams
 part of the thick load bearing walls
- Timber dovetail connection used is called 'Maanwi'
- Corners beams are connected in the horizontal direction by timber dowels called 'Kadils'







Old-Jubbal House

- 200 years old structure built by upper class family
- No nails are used in the construction
- Typical arrangement of several cuboids
- Smallest house is a single cuboid
- Thickness of Kath-Kuni wall = 0.5M
- Two cuboids are separated by one thick Kath-Kuni Wall
- Two timber beams are placed parallel on the stone layers – filled with stone rubble
- Higher storeys are made completely with timber







Cattle Shed

- Above the stone plinth
- Door faces the south
- Balcony for ventilation
- Wooden frames form the walls of the shed
- Openings are covered with cloth bags during winters
- Often used as a storage space





Uncovered opening for cattle during summer season



Section - View of the Cattle shed door, two openings for ventilation



Ground Floor Plan – stone base is wider than the balcony

First floor

- Three openings for circulation
- Vertical circulation only through a ladder
- Most important part of the house is the hearth in the center Tandoori

Attic

• Used as a storage or kitchen in some houses



Hearth - Tandoori



Three openings and window







Two local materials:

Himalayan slate – dark layered stone

- absorbs heat
- Impermeable to moisture
- Used for foundation, infill for insulation
- Roof tiles

Deodar timber

- Mountain cedar
- Moisture resistant
- Adjustable to climatic and seismic changes
- Functions as a floating frame of the building
- Used for structural frame beams and support walls
- Also used for ornamentation







Step 1: Building the Stone Plinth — Base of the House



Step 2:

Wood-Stone Structural Walls – forming the core of the house



Step 3: Second Skin Construction



Step 4: Overhanging Slate Roof



A variety of roof styles in Malana (kullu district), in recent years metal sheets are replacing the slate tiles, but structure remains the same





Orientation maximizes heat in the winter and avoids storms

Location of the house based on the Caste System



Religious Places – Public Spaces where people socialize everyday



summer	monsoon	winter
march to june	july to october	november to february









Thank you